

Marsch efter "Blinda Petter", Per Olsson, Guldsmedshyttan,
född i början av 1800-talet och död på 1890-talet,
upptecknad efter Arvid Pettersson, Pjättaboda,
Guldsmedshyttan, född i Långåker 1869
Ur Nils Andersson, "Svenska låtar", Västmanland

91. M A R S C H

efter Blinda Petter

♩ = 104.

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a tempo marking of ♩ = 104. The key signature has one sharp (F#). The score consists of five staves of music. The first two staves contain the main melody. The third staff features a first ending (1.) and a second ending (2.) with repeat signs. The fourth staff continues the melody with some accompaniment in the lower register. The fifth staff concludes with another first and second ending. The piece ends with a double bar line.